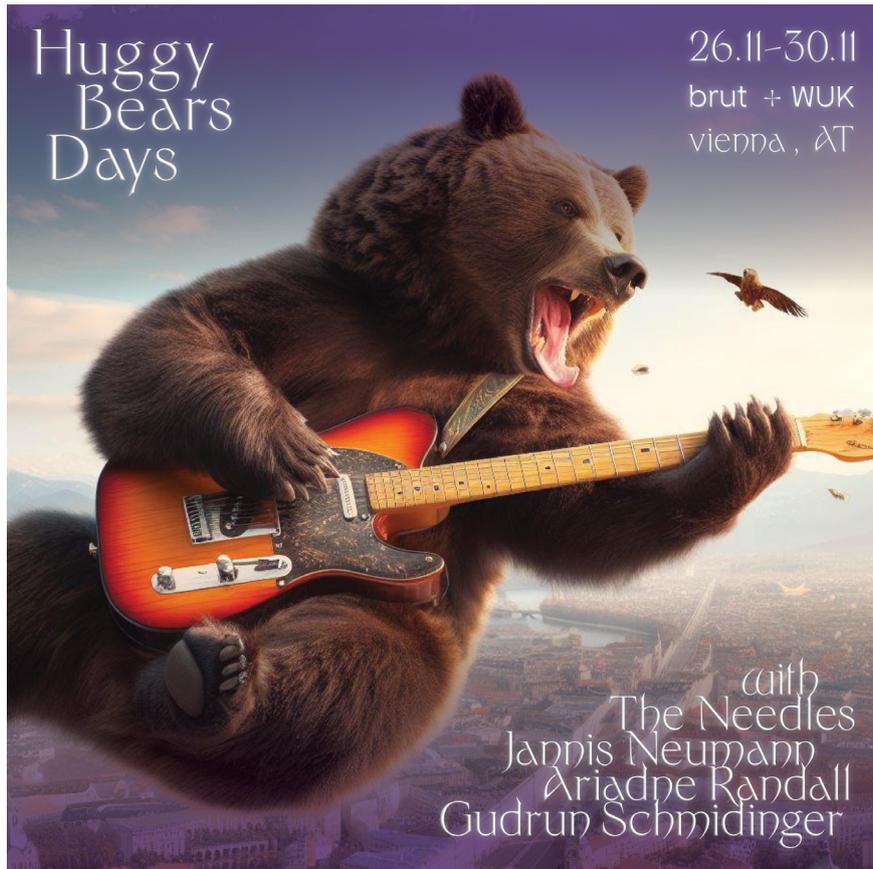


New Art

on Stage

brut



© Ariadne Randall

studio brut

Zieglergasse 25, 1070 Vienna

Sun, 26th / Mon, 27th & Tue, 28th November

7:00 pm: *Reverse Cowgirl* β by Ariadne Randall

8:30 Uhr: *Collective Action (a solo show)* by Gudrun Schmidinger

Huggy Bears Days

With contributions by Ariadne Randall and Gudrun Schmidinger

Performance

World premiere

in English

Ariadne Randall – Reverse Cowgirl β

By and with Ariadne Randall **Costume** Nyx Ferrand **Advice** Asa Horvitz

Supported and advised by the Huggy Bears Mentoring Program by Bears in the Park.

Gudrun Schmidinger – Collective Action (a solo show)

By and with Gudrun Schmidinger **Outsides Eyes** Yuria Knoll, Paul Kaiba, Iris Schmidinger, Joe Kinnear, Kaiya Bartholomew, Huggy Bears, Astrid Schmidinger, Hannah Putz **Styling** Nyx Ferrand

Supported by Huggy Bears Mentoring Programme by Bears in the Park & Medienfrische.

Supporters

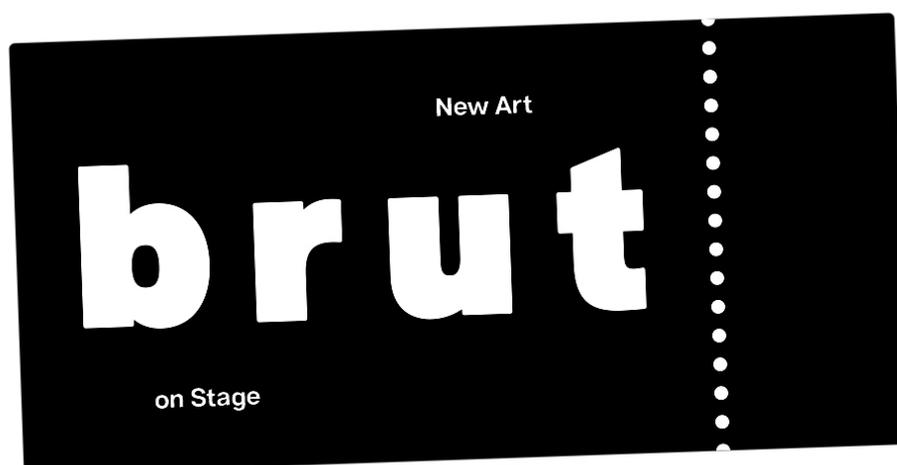


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During the Huggy Bears Days, brut Wien in co-operation with WUK performing arts will show four performances created as part of the Huggy Bears Mentoring Programme.

Ariadne Randall – *Reverse Cowgirl β*

It's a concert, it's a nature documentary, it's a piece about becoming who we want to be, and what we leave behind along the way. Our gender, for instance? It's a way of asking what home means if they'd throw you in jail there for being who you are. Caution: includes sinful dancing and historical instruments. To ensure the highest performance quality, please exchange your identity with the Department of Performance Quality before experiencing the qualities of this performance.

This performance interpolates elements of *Spirit Armor Reloaded* and *Hellbender*, works represented by Galerie Peter Gaugy.

Ariadne Randall is an American artist and composer living in Vienna. She creates spaces for imagination through sound, text, and image. She holds degrees from UCLA and Bard MFA, where she studied music and poetry. She has performed widely, from Lincoln Center to countless basements, and has been a part of work featured on the BBC, CNN, and Artforum. Previously, she lived in New York City, where she organized underground venues, zines and radio.

Gudrun Schmidinger – *Collective Action (a solo show)*

Collective Action (a solo show) is a one-woman rally about the need to move past hyper individualism, towards solidarisation and communality. Inspired by podcast dudes, cottage core, affordable rent and real life magic, Gudrun Schmidinger is on a quest of defeating political apathy, taking the audience on a persona packed, banger blasting journey. After all, in these crisis ridden and tumultuous times, the world needs more... scratch cards.

Expected audience reactions:

“A gift that keeps on giving.”

“Schmidinger’s asking all the right questions and giving mostly wrong answers.”

“I think the market will fix everything.”

“Heart-warming, hilarious and hauntingly clever.”

“High performer mindset meets low budget production.”

Gudrun Schmidinger (she/her) is a Vienna/Glasgow based performance maker and director. Her work is process-based and collaborative, converging at the meeting point of theatre, performance, and politics.

About Bears in the Park and the Huggy Bears Mentoring Programme

Since 2016, Huggy Bears has been a pillar of innovative performance art, supporting emerging artists in Vienna. Each year, the mentoring programme provides three or four individuals or collectives with comprehensive support in areas from production to administration, equipment and dramaturgy. In a series of different presentation formats as well as regular feedback sessions within the group, the young artists' projects develop into very special pieces. At the end of the nine-month programme, the mentees get to present their performance projects for the first time on a big stage in Vienna. This year, the Huggy Bears Days will be held as a co-operation between brut Wien and WUK performing arts.

The programme is operated by the initiative Bears in the Park based at Kempelenpark in Vienna's 10th district and run by Philippe Riéra and Charlotte Bastam. The initiative is dedicated to supporting the Vienna performance scene and helping it grow. To foster this goal, the Huggy Bears are offered not only reliable advisors but rehearsal spaces at Kempelenpark. Each autumn, Bears in the Park releases an open call for artists to submit their project proposals for the following year.

Special recommendation

brut at WUK performing arts
Währinger Straße 59, 1090 Vienna

Wed, 29th & Thu, 30th November

7:00 pm: *Elsewhere* by The Needles, 8:30 pm: *Neither Fish Nor Meat* by Jannis Neumann

Huggy Bears Days

With contributions by The Needles and Jannis Neumann

Performance

World premiere

in English

Jannis Neumann – *Neither Fish Nor Meat*

The title is a literal English translation of the German saying ‘weder Fisch noch Fleisch’ referring, often with a condescending undertone, to someone or something that is hard to classify: half-baked, immature. As a hybrid being between human and seal, Jannis Neumann attempts to learn more about this zone of vagueness, constantly looking for nuances, tensions, and different perspectives. In *Neither Fish Nor Meat*, he presents an embodied dialogue with his own physicality, identity, upbringing as a queer child, and society’s ideas of masculinity. Ancient myths of beautiful but terrible Tritons, luring siren songs and seal-like selkies who can shed their pelt are interwoven with stereotyping, queer narratives, and stories of petroleum as a post-modern prosthesis for virility, thus creating a loose fabric negotiating fins and genitals, social norms and sexuality.

The Needles – *Elsewhere*

The precipices of one’s own wardrobe, the wild world of supply chains, the bizarre balance of power between global north and south: The performance collective The Needles enters the spheres of virtual fashion – a universe full of digital rituals and cyberpunk avatars, where cotton is a currency and indigo an elixir of life.

Digital fashion is a continuation of social media filters on platforms such as Instagram or TikTok and a signifier of increasing alienation. But do technologies that merge our physical and digital realms really challenge our understanding of mutual care? The performance *Elsewhere* plays with our craving for instant rewards and the need for new and old rituals while at the same time exploring the history of forced labour in the neoliberal world order and its roots in colonialism.

Coming up

brut at WUK performing arts
Währinger Straße 59, 1090 Vienna

Wed, 29th & Thu, 30th November

7:00 pm: *Elsewhere* by The Needles, 8:30 pm: *Neither Fish Nor Meat* by Jannis Neumann

{Gender}
{Politics}
{Transformation}

Huggy Bears Days

With contributions by The Needles and Jannis Neumann

Performance World premiere in English

brut nordwest

Nordwestbahnstraße 8-10, 1200 Vienna

Fr, 8th December, 3:00–5:30 pm: Workshop / 6:00–7:00 pm: Performative reading

{Which craft}
{Language Art}
{Performance}

Cordula Daus & Charlotta Ruth

Questionology – Are you here?

Workshop / Zine Release / Performative reading

brut nordwest

Nordwestbahnstraße 8-10, 1200 Vienna

Fr, 8th December, 8:00 pm

Gin Müller, Birgit Peter und Sodom Vienna Team (Denice Bourbon, Thomas Hörl, Larissa Kopp, Peter Kozek, Elise Mory, Denise Palmieri, Stefanie Sourial, Florian Aschka u.a.) and DJ Drehli Robnik

Sodom Vienna. A Queer Tour of the Red Vienna Era

A Book Release Party with Live Acts and a Lot of Music

Book presentation / Performance / Live Acts in German and English

{Red Vienna era}
{Queer history}
{Book release party}

brut nordwest

Nordwestbahnstraße 8-10, 1200 Vienna

Thu, 11th / Fri, 12th / Sat, 13th, & Sun, 14th January, 8:00 pm

Georg Blaschke & Daniel Zimmermann

black

Performance / Spatial installation World premiere without spoken words

{Darkness}
{Kinetic space}
{Silence}

studio brut

Zieglergasse 25, 1070 Vienna

Sat, 13th January, 7:00 pm / Sun, 14th January, 4:00 pm / Mon, 15th & Tue, 16th January, 7:00 pm

{Dancewithdough}
{Doughpleasure}
{Doughlicious}

Jasmin Hoffer

She does Dough, Dough does Her

Performance / Dance World premiere in German

Tickets and info: brut-wien.at

Media partner

FALTER



intro

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**DIE
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